

GCWA Monthly Meeting: June 24 (Saturday), 2017

11a.m. - 1p.m.

Pass Christian Library

11 Hiern Avenue, Pass Christian, MS / 228.452.4596

WHY (How?) I (We?) WRITE (Create?)

Notes on Being "Specially" Creative

Whether with professional or artistic ambitions or anything in-between, "creatives" create better when understanding their creative "whys" and "hows." Writing, for instance, is powerfully enhanced by a firmer grasp on the "why" and "how" driving one's writing. So, why & how do we write/create? I will share my answers while making a case for being "special" with one's creative whys and hows. Bring your own creative self-and-situation to the June GCWA meeting, and let's explore together...



D.W. Hartford teaches & writes & creates from his home in Bay St. Louis, Mississippi. With an academic background in Philosophy, he presently teaches online, leads seminar-workshops, and provides cheerfully creative-educational-elevational consulting services. With an array of academic publications to his credit, he increasingly focuses on more creative work, which includes 8 home-published books in the last 3 years and a wide variety of short-piece publications. He is currently shopping his children's novel, THERE-LAND: BELOW & ABOVE, and an exploration of Socratic habits applied to modern times entitled, HOW TO HAVE CONVERSATIONS LIKE SOCRATES.

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